Elena Mazzi / CV

Born in Reggio Emilia (IT) in 1984
She lives and works between Turin (I) and Nice (FR)

Represented by Ex Elettrofonica gallery, Rome and Artopia gallery, Milan

Contacts

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Education

2022-today	practice-based PhD in Visual Arts, Villa Arson and Université Côte-d'Azur, Nice (FR)
2020-2021	1 year research assignment, Free University, Bozen (IT)
2018/2019	post-master / research Lab, Konsthögskolan, Stockholm Academy of Fine Arts
2010-2011	exchange student at Konsthögskolan, Stockholm Academy of Fine Arts
2008-2011	Master degree in Visual Arts, IUAV, Venice University
2003-2007	Bachelor degree in History of Art, Siena University (IT)
1998-2003	Experimental high school, specialization in art and cultural heritage, Reggio Emilia (IT)
1991-1998	Music conservatory for classical studies, Reggio Emilia (IT)

Artist Residencies

2025	NIRS residency program, Narsaq (GRL)
	Mediterranean Crossed Residency, Art Explora, Rijeka (HR)
2024	UmArts Research Centre, Umeå (SE)
2023	Saari residence in collaboration with University of the Arts, Helsinki (FIN)
2021	Via Roma Zero, Reggio Emilia (IT)
2020	Home residency, Kone Foundation (FIN)
2019	Artists in Architecture program, BOZAR and Federico II University in Naples
	ZK/U, Berlin (part of Magic Carpets, with Latitudo, Rome | Kaunas Biennale, Lithuania)
2018	The Lab, Mexico city
	NKF, Stockholm (SE)
	Skaftfell Center for the Arts (IS)
	MontesantoArte, Quartiere Intelligente and Fondazione Donnaregina per le arti, Naples (IT)
2016-17	HIAP residency program, Helsinki (FIN)
2016	m-cult collaborative media art, Helsinki (FIN)
	Musumeci contemporary, Brussels (BE)
	RAVE East Village Artist Residency (IT)
2015	Guilmi Art Project (IT)
2014	Via Farini, AIR Milan (IT)
	Kultivera (SE)
	Caba Cultural Association, program for experimental ceramic, Tuscany (IT)
2013	One-year studio-space at Bevilaqua La Masa Foundation, Venice (IT)
	Residency at Dolomiti Contemporanee project (IT)
2012	Future Farmers Artist in Residence, San Francisco (USA)
2011	Tomma Rum Summer Artist in Residence, Malmberget (SE)

Main grants / awards

2025	Acquisition prize PAC, Italian Ministry of Culture - Cà Pesaro, Venice
	Winner of Italian Council 14, publication grant by Italian Ministry of Culture
2024	Nature Addicts! Fund production grant (FR)
	Acquisition prize, Veneto region
2023	Winner of Illy prize, in collaboration with UNIDEE, Pistoletto Foundation (IT)
	Winner of Italian Council 12, research grant promoted by Italian Ministry of Culture
2022	Winner of Colophon Arte prize
	Prix Pujade Carte Blanche, Paris
2020	Long-distance & Land-Based program - Connecting Points and HIAP (FIN)
	Winner of Cantica21, promoted by the Ministry of Foreign Affairs and Ministry of Culture
	Acquisition prize, Emilia Romagna region
	Acquisition prize L'essenziale, nctm e l'arte
2019	Winner of Q-international, promoted by La Quadriennale, Rome
	Winner of Italian Council 7, research and production grant promoted by Italian Ministry of Culture
	Winner of European mobility grant i-Portunus, Goethe Institute
2018	Winner of LEVEL 0, MAGA museum and ArtVerona fair (IT)
	Winner of STEP Beyond Travel Grant
	Nature Addicts! Fund production grant (FR)
	Winner of XVII Ermanno Casoli Award (IT)
	Winner of OnBoard, production and residency grant from Italian Minister of Culture
2017	Winner of Thalie Art Foundation (residency, production and publication) (BE)
	production grant, HIAP Helsinki (Frontiers in retreat program)
	Le Reggiane per Esempio prize, Visual Arts section, Municipality of Reggio Emilia (IT)
2016	Winner of VISIO Young Talent Acquisition Prize, Florence
	Winner of Eneganart prize, Florence
	Winner of nctm e l'arte: Artists in Residence (grant in support of Italian artists abroad)
2015	Winner of Illycaffè S.p.a Scholarships for UNIDEE, University of Ideas, Pistoletto Foundation (IT)
	Special mention for 'Arte, patrimonio e diritti umani' prize, Connecting Cultures association (IT)
	Winner of Sandretto Re Rebaudengo Prize
	Winner of Antwork Awards for the 17° Mediterranea Biennale
2012	Winner of Lerici Foundation grant, Italian Institute of culture, Stockholm
	Winner of Movin'up grant, prize for young italian artists abroad

Artworks in public collections

Cà Pesaro Museum, Venice (IT)
Bevilacqua La Masa Foundation, Venice (IT)
Ministry of Foreign Affairs (La Farnesina), Rome (IT)
GAM, Turin (IT)
Castello di Rivoli, Turin (IT)
MADRE, Naples (IT)
Federico II University, Naples (IT)
Centro Pecci per l'Arte Contemporanea, Prato (IT)
Reggio Emilia Municipality (IT)
Emilia Romagna Region (IT)
Veneto Region (IT)
Palazzo Ducale, Urbino (IT)
Botkyrka Konsthall, Stockholm (SE)
FRAC, Bretagne (FR)

Permanent public artworks

Palazzo della Regione, Padova (IT)
Salvemini school, Turin (IT)
Via Francigena, Vetralla (IT)
Baldissero d'Alba, Cuneo (IT)
Public Library Panizzi, Reggio Emilia (IT)
Several public schools, Reggio Emilia (IT)
Mapei Stadium, Reggio Emilia (IT)
Underwater, Cervo (IT)
Sport Centre, Caivano (IT)
Minorca (ES)

Selected solo and duo exhibitions

[c] = catalogue

2026 **Future cartographies,** curated by Maria Luna Nobile, Galleri Verkligheten, Umeå (SE)
2025 **Liquid grounds,** curated by Vittorio Parisi, Villa Arson, Nice
2024 **Acquatic Tales,** curated by Rosa Ciacci, Acqua Foundation, Milan
KURRENT, curated by Gottfried Hattinger, Pettenbach, European Capital of Culture (AT)
SWIM / DIE / SWIM, Ex Elettrofonica gallery, Rome
Polifonie italiane, curated by Angela Vettese and Camilla Salvaneschi, Cà Pesaro, Venice
Epimeleia, Artopia gallery, Milan
2023 **Equorea,** curated by Giulia Bortoluzzi, Building Box, Milan [c]
Natura, femminile plurale, curated by Adriana Rispoli, KCB, Belgrade
2022 **On copper, wax, iron, wisteria and ice.** curated by Marco Scotini, PAV, Turin
SILVER RIGHTS, curated by Emanuele Guidi, Museo de Antropologias, Cordoba (ARG)
Verde intenso con note di blu, curated by Michela Lupieri and Marta Ferretti, Spazio Cordis, Verona (IT)
The upcoming Polar Silk Road, Italian Institute of Culture, Lima (PE)
2021 **I do not desire, I am moved** curated by Chus Martinez and Albertine Kopp, DER TANK, Basel (CH)
SILVER RIGHTS, curated by Emanuele Guidi, ar/ge kunst, Bozen (I) and Sodertalje Konsthall, Stockholm [c]
PAROLE PAROLE PAROLE, curated by Ilaria Campioli, Reggio Emilia municipality (IT)
2020 **Litosfera,** curated by Cristiana Perrella, Centro per l'Arte contemporanea Pecci, Prato (IT)
Spicule, curated by Ilaria Pigliafreddo, Bastione di Mezzodì and in the ocean, Cervo (IT) [c]
Routes, curated by Stefania Rispoli and Sergio Risaliti, Museo del Novecento, Florence [c]
2019 **LEVEL 0,** curated by Vittoria Broggini, MAGA, Gallarate, Milan
2018 **Antidiluviano,** curated by Laura Lecce, Pelagica, Milan
La conquista dello spazio, curated by Riccardo Tonti Bandini, Palazzo Ducale, Urbino (IT) [c]
2017 **nctm e l'arte,** curated by Gabi Scardi, Studio Legale Nctm, Milan [c]
Notes on complexity, Ex Elettrofonica gallery, Rome

Selected collective exhibitions

2026 **IMPERMANENT STRUCTURES,** Ex Elettrofonica gallery, Rome
Le Divisament dou Monde: disegni italiani sull'Estremo Oriente, curated by A.Tecce, several venues, China
OPEN, curated by S. Rispoli and S. Risaliti, Palazzo Buontalenti, Florence
Contracts of Recognitions, curated by L. Bergamaschi & D. Prílucík, Ján Koniarek Gallery, Trnava, Slovakia
SOMETHING SELECTED, Artopia gallery, Milan

2025 **Napoli, altrove**, curated by Sonia Belfiore, Villa dei Pignatelli Monteleone, Naples
Invocazioni, curated by Benedetta Casini, BIENALSUR, Fabbrica del Vapore, Milan
FAIRE CORPS, Frac Bretagne, Rennes (FR)
Identity beyond borders, curated by Benedetta Carpi de Resmini, IIC Berlin, Vilnius, Paris and La Valletta [c]
Behind the tife, curated by Branka Bencic and Kristina Barisic, MMCA, Rijeka [c]
S -> XL, curated by Stefano Coletto, Museo Ettore Fico, Turin [c]
Overture, curated by Marcella Beccaria and Francesco Manacorda, Castello di Rivoli, Turin [c]
Ricomposizioni, curated by Arechi Invernizzi, Artopia gallery, Milan
Mountains and wonders, selected artworks by Frac Bretagne, Binic-Etables-sur-Mer
Rebus, curated by Caterina Benvegnù and Stefania Schiavon, Azienda Zero, Padua (IT)
Dove non sono mai stato, là sono, Fondazione Elpis, Milan

2024 **Creativamente Roero,** curated by Patrizia Rossello, Baldissero d'Alba, Cuneo (IT)
S'Illumina Caivano, curated by Ex Elettrofonica, Sport Center, Caivano (IT)
Art as identity, curated by Ludovico Pratesi, Italian Embassy in Tripoli and Bengasi
Relate North #12, ASAD network, Lapland University, Rovaniemi
Relazioni alchemiche, curated by Stefano Coletto, Fondazione Bevilacqua La Masa, Venice

2023 **Sensing Painting,** curated by Carolyn C.-Bakargiev and Marcella Beccaria, Castello di Rivoli, Turin (IT) [c]
Italian art and human rights, curated by Ilaria bernardi, Palais de Nations di Ginevra (CH) [c]
Ephemera, Festival di cultura immateriale, curated by M. Lupieri, R. d'Osualdo, E. Cedaro (IT)
La condizione umana, curated by Jacopo Crivelli Visconti, Gallerie d'Italia, Turin (IT)
Research Pavilion #5, curated by Taru Elfving, HIAP Suomenlinna, Helsinki (FIN)
Io sono confine, curated by Pierre Dupont and Anna Daneri, Palazzo Grillo, Genoa (IT)

2022 **Pittura in persona** , curated by C. Christov-Bakargiev and Marcella Beccaria, Complesso di S. Francesco, Cuneo (IT) [c]
Laboratorio Montagna, curated by Andrea Lerda, Museo della Montagna, Turin [c]
Eco-esistenze, curated by Daria Filardo e Martino Marghieri, IED school, Florence [c]
SILVER RIGHTS, curata da Emanuele Guidi, Museo de Antropologia con IIC, Cordoba (AR)
Casa Italia, Olympic games, curated by Ex Elettrofonica, Tokyo
Luleå Biennal, curated by Christina Zetterlund and Onkar Kular, Norbottens Museum, Luleå (SE)

2021 **BIENALSUR,** curated by L. Martinez Depietri, M. Aguerre, F. Qualina, Udaondo Museum, Buenos Aires
Rethinking nature, curated by Kathryn Weir and Ilaria Conti, MADRE Naples [c]
Magic Carpets Landed, curated by Benedetta Carpi de Resmini, Kaunas Biennale, European Capital of Culture 2022
Pompeii Committment, curated by Andrea Viliani, digital platform and publication [c]
Touch Nature, curated by Adriana Rispoli, Austrian Forum in Rome
Home sweet home, a cura di Claudio Zecchi, Alessandra Pioselli e Davide Quadrio, KORA Center, Puglia

2019 **The Earth,** curated by Záchová Tereza, Emil Filla gallery, Ústí nad Labem (CZ)
Artists in architecture, curated by Emma Dumartheray, BOZAR, Bruxelles (BE)
Wall-eyes. Looking at Italy and Africa, curated by Ilaria Bernardi, IIC in Johannesburg, Cape Town (ZA) and Rome (IT) [c]
The A-Collection, curated by Chiara Casarin, Palazzo Barolo, Turin (I)
To be played, curated by Jessica Bianchera and Marta Ferretti, Giardino Giusti, Verona (IT) [c]
Tutto ci sfugge, curated by C. Zecchi and P. Mele, RAMDOM, Gagliano del Capo (IT) [c]
Lo spazio del cielo, curated by Marco Trulli, permanent installation. Vetralla, Via Francigena (IT)

2018 **Ricostruzioni.** curated by A. Ferlenga and N. Bassoli Triennale, Milan (IT)
Chi Utopia mangia le mele, curated by Adriana Polveroni and Gabriele Tosi, Ex Dogana, Verona (IT) [c]
Young Italians, curated by Ilaria Bernardi, Italian Cultural Institute, New York (USA) [c]
That's IT! curated by Lorenzo Balbi, MAMbo, Bologna (T) [c]
I Lied in Visa Center, curatated by Kateryna Filyuk, Gallleria Più, Bologna (IT)
Paradiso, curated by Rosa Jijon, AlbumArte, Rome [c]
Performing the self - the interview, Thalie Art Foundation, Bruxelles (BE) [c]

2017 **Edge Effect,** curated by Jenni Nurmenniemi and Bora Hong, Sonje Art Center, Seoul (KOR) [c]
Deposito d'arte italiana presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima Fair (IT) [c]
Imprevedibile, curated by Cristiana Perrella, Fondazione Golinelli, Bologna (IT) [c]
#ideasforawall, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Alberta (CAN)
A house, halfway, curated by A. de Brun, I. G. Cardoso, K. Filyuk, Sandretto Re Rebaudengo, Turin (IT) [c]
Intuition, curated by A. Vervoordt, D. Ferretti, D. Dalla Lana, D. Daninos and A. Dusselier, Palazzo Fortuny, Venice[c]
Landscape, curated by Anna Daneri, Premio Matteo Oliviero, Antico Palazzo di Saluzzo, Cuneo (IT)

2016 **VISIO. Outside The Black Box,** curated by Leonardo Bigazzi, cinema La Compagnia, Florence [c]
16° Rome Quadriennale, curated by Marta Papini, Palazzo delle Esposizioni, Rome [c]
Organismi, curated by Carolyn Cristov-Bacargiev, GAM, Turin (IT) [c]

2015 **14° Istanbul Biennal,** curated by Carolyn Cristov-Bacargiev, Istanbul (TR) [c]
17° Mediterranea Biennale, curated by Andrea Bruciati,Fabbrica del Vapore, Milan [c]

Selected performances

2026 When the ground becomes transparent, Ján Koniarek Gallery, Trnava, Slovakia (SK)
2023 Bomboniere, curated by No Centre, Torretta Granitola (IT)
2019 En route to the South - parallel migrations, curated by Claudio Zecchi, RAMDOM, Gagliano del Capo (IT)
2018 Zooart A.R.C.A. Tetti Blu, curated by Manuela Galliano, Alba (IT)
Speech Karaoke, curated by Adriana Rispoli, MontesantoArte, Quartiere Intelligente, Naples (I)T
Performing the self - the interview, Arenberg Theatre, Antwerpen | Victoria Deluxe Theatre, Mestizo Art Festival, Gent (BE) | TAZ, Oostende (BE)
2016 Mestizo Art Festival, Arenberg Theatre, Antwerpen (BE)
Arts for the city Festival, curated by Alexandra Nenko, St. Pieterburg (RUS)
2015 Avanzi, Guilmi Art project (IT)
Fondamenta 3.0, public art festival, Venice
2014 FAR FESTA, Nuove feste veneziane, curated by Claire Tancons and Cake Away collective, Collateral event to the 55° Venice Biennale, Giardini, Venice

Selected screenings

2026 Ekrani i Artit - Film Festival, curated by Stefano Romano, Shkodër (AL)
ARTE VIDEO E AMBIENTE, curated by Stefano Pezzato, Casa Masaccio (IT)
2025 Terralenta Film Festival, environmental doc festival, Potenza (IT)
Lago Film Festival, Treviso (IT)
Some Fire to Melt These Icy New Beginnings, Extrapool (NL)
No Time for Prophecies, curated by Chiara Ianeselli and Davide Daninos, MAXXI, Rome
2024 Ekrani i Artit - Film Festival, curated by Chiara Nicolini, Shkodër (AL)
SOHO House, gallery weekend, Rome
Cinema Galleggiante, curated by Microclima, Venice
2023 Studio Careof, curated by Careof, Fondazione Prada, Milan
2022 Ciak Collecting, Artverona, Verona (IT)
2020 Mascarilla 19 - Codes of Domestic violence, promoted by In Between Art Film, curated by Paola Ugolini, Leonardo Bigazzi and Alessandro Rabottini, MAXXI - Rome, Lo schermo dell'arte - Florence, Teatrino Grassi - Venice - Triennale di Milano, MACBA Barcelona
2019 LOOP Festival curated by Carolina Ciuti
Kizart, rassegna Video in città, MAXXI, curated by Nomas Foundation, Rome
Before we vanish, curated by Paola Ugolini, Museo del Novecento, Florence
2018 The Swamp pavilion, Lithuanian pavilion at the 16° Architecture Biennale
Les Rencontres Internationales, Paris/Berlin
2017 Artists' Film International, GAMeC, Bergamo, Whitechapel London, Fundacion Proa Buenos Aires, Bonniers Konsthall Stockholm, Istanbul Modern and various international institutions
Voyage performance, curated by MUU (FIN), screening in different places of Europe
Biennale del cortometraggio, curated by Luca dal Molin, Vicenza (IT)
2015 Dryphoto, curated by Chiara Ruberi, Dryphoto Arte Contemporanea, Prato (IT)
Musrara Mix Festival 18, curated by Vanina Saracino, Jerusalem, Israel
2014 Aesthetics of power, curated by Denis Maksimov, IKONOTV, Berlin
Lo schermo dell'arte opening sequence, Cinema Odeon, Florence
MOON - Museum Ordinary Open Night, Musei civici, Reggio Emilia (IT)
Arte, scienza e territorio, S.a.L.E. Docks, Venice

Selected lectures, visiting professor experience and educational programmes

Visiting Professor at Accademia Unidee, course in art for social change, Fondazione Pistoletto, 2025- current
Summer Camp at Hangar Bicocca, Milan, 2025
Workshop and research project in collaboration with Cà Foscari University, 2025
Worksop at Fondazione Pistoia Musei, 2025
Workshop and permanent installation commissioned by Spazi Padovani, Padua, 2024
Educational program and permanent installation commissioned by Ministry of Sport and Health, Caivano, 2024
Between spaces and distances, workshop at Villa Arson, Nice, 2024
Visiting Professor at NABA University in Visual Arts, Milan, 2021-2024
Geografie complesse, public program at Palazzo Strozzi in collaboration with IED, Florence, 2022
Educational program and permanent installation commissioned by Fondazione Agnelli, Salvemini primary school, Turin, 2022
Educational program with high schools together with Reggio Emilia municipality and Women's house, 2020-23
Visiting Professor at IUAV Visual Arts, Venice University,2020
Pecci summer workshop, in collaboration with OXFAM Italia, Pecci Museum of Contemporary Art, Prato, 2020
DIMORE, tutor for home residency, Ufficio Giovani, Padova, 2020
Speaker at Phenomenal Ocean: Convening #2, Ocean Space, Venice, 2019
Lecturer at Cosmopolis #2, Centre Pompidou, Paris, 2019
Visiting Professor, Masterclass, IUAV University and CESCOT Veneto (Regional Funding), 2019
Educational program concept for Palazzo Strozzi, Florence (Educare al presente 2019-2020)
Lecturer at Aeromoto, Mexico City, 2019
Lecturer at Grand Tour d'Italie 2018, organized by Qwatz Roma and Mibac, Rome
Lecturer at Life in the ocean, Castello di Rivoli, Turin, 2018
Lecturer at Mass age, message, mess age at Business School Sole 24 Ore, Casoli Foundation, Milan, 2019
Swamp pavilion - visiting professor for the summer workshop at IUAV University of Venice, in collaboration with the Lithuanian Pavilion - Venice Architecture Biennale, 2018
EducationalArt, Liceo Artistico Caravaggio, Milan - workshop for teachers, curated by Gabi Scardi, 2018
Sino alla fine del mare, tutor, RAMDOM association, Gagliano del Capo (IT), 2017
Visiting professor, Accademia di Belle Arti di Verona (IT)
Spinola Banna Foundation and GAM, Turin, 1 year tutor program, 2016-2017
Lecturer at Musei, Pubblico, Tecnologie - Museo Novecento, Florence 2016
Mass age, message, mess age, tutor, Spazio Barriera, Turin, 2015
Lecturer at 1° Festival of Art and Design FISAD, Accademia Albertina, Turin, 2015
Lecturer at The skin of objects: re-thinking surfaces in visual culture, Norwich Castle, 2014
Lecturer at Orient express: new genre public art, Bevilacqua La Masa Foundation, Venice 2014

Selected publications

See [c] for exhibition catalogues
Soils matters, edited by Elisabetta Rattalino, BRUNO, 2024
Elena Mazzi, Detour (2023), Merz Foundation and Friends Make Books, 2024
Elena Mazzi, ROUTES, Gli Ori editions, Florence, 2024
Parole Parole Parole, corsiero editore, 2023
SILVER RIGHTS, Archive Books, 2021
En Route to the South, RAMDOM edizioni, 2020
Mediterraneo, ManifestoLibri, curated by Francesco Martone and Rosa Jijon, 2020
Mass age, Message, Mess age (Elica 2018), Fondazione Ermanno Casoli, Boite editions, 2019
Avanzi, Boite editions, 2018
Performing the self - the interview, by Elena Mazzi and Enrica Camporesi, Thalie Art Foundation, 2018
Speech Karaoke, a che serve parlà si nisciuno te dà aurienza? by Elena Mazzi, iemme edizioni, 2018
Atlante Energetico, Fondazione Spinola Banna per l'arte, 2017