

Elena Mazzi / CV

Born in Reggio Emilia in 1984.

She lives and works between Turin and Venice.

Represented by Ex Elettrofonica gallery, Rome

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Education

- 2021 6 months research assignment, Free University (Bolzano)
- 2010/2011 exchange student at Konsthögskolan, Stockholm Academy of Fine Arts
- 2008/2011 Master degree in Visual Arts, IUAV, Venice University
- 2003/2007 Bachelor degree in History of Art, Siena University
- 1998/2003 Experimental high school, specialization in art and cultural heritage, Reggio Emilia (IT)
- 1991/1998 Music conservatory for classical studies, Reggio Emilia (IT)

Workshops/Seminars attended

- 2018 research Lab, Marvels and catastrophies, Konsthögskolan, Stockholm Academy of Fine Arts
- 2017 Academy 2017 - Bloom again, curated by Nature addicts! Fund, Eleusis, Greece
- 2016 VISIO – European Programme on Artists' Moving Images, curated by Leonardo Bigazzi, Florence
- 2015 *Effetto Venturi*, Museo del Novecento, Milan, curated by Anna Daneri (Peep-hole)
- 2014 *Genova MaXter program*, Villa Croce Center for contemporary art (visiting professors A constructed world and Matteo Rubbi) curated by Ilaria Bonacossa and Anna Daneri
Art, Architecture and Politics, Fundacion Botin, Spain (visiting professor Carlos Garaicoa)
Mike Kelley: Looking back at Educational Complex Onwards, Konsthögskolan University with Moderna Museet, Stockholm
- 2012 Spinola Banna Foundation, Turin (visiting professor Tim Rollins & K.O.S.)
Museo in esilio, held by Cesare Pietroiusti, Spanish Pavillion, 54° Venice Biennale
- 2011 *Building to learn*, Kathmandu, CapAsia program in collaboration with Ball State University, USA
Self builders and Slumming, Delhi, CapAsia program in collaboration with Ball State University
- 2010 *You can't stay on the roof forever*, Konsthögskolan University, Stockholm
- 2008/2010 Workshops with Antoni Muntadas, Massimo Magri, Carlos Basualdo, Cesare Pietroiusti, Giovanni Anceschi, Cornelia Lauf, Marjetica Potrč, Wes Janz, Marguarite Kahrl, Tania Bruguera, IUAV, Venice

Artworks in public collections

GAM, Galleria d'Arte Moderna e Contemporanea di Torino, Italy
Palazzo Ducale, Urbino, Italy
Castello di Rivoli, Torino, Italy
MADRE, Naples
FIAC, Bretagne, France

Artist Residencies

- 2022 IAS residency program, Perth, Australia *upcoming (postponed due to Covid)*
- 2020 Home residency, Kone Foundation (FIN)
- 2019 Artists in Architecture, BOZAR and Federico II University in Naples
ZK/U, Berlino (part of Magic Carpets, with Latitudo, Rome | Kaunas Biennale, Lithuania)
- 2018 The Lab, Mexico city
NKF, Stockholm (S)
Skaftfell Center for the Arts, (IS)
MontesantoArte, Quartiere Intelligente and Fondazione Donnaregina per le arti, Naples (I)
- 2016-17 HIAP residency program, Helsinki (FIN)
- 2016 m-cult collaborative media art, Helsinki (FIN)
Musumeci contemporary, Brussels (B)
RAVE East Village Artist Residency (I)
- 2015 Guilmi Art Project (I)
Via Farini, AIR Milan
- 2014 Kultivera (S)
Caba Cultural Association, program for experimental ceramic, Tuscany (I)
One-year studio-space at Bevilaqua La Masa Foundation, Venice
- 2013 Residency at Dolomiti Contemporanee project (I)
Future Farmers Artist in Residence, San Francisco
- 2012 Tomma Rum Summer Artist in Residence, Malmberget (S)
- 2011 Botkyrka Konsthall Residency, Stockholm

Main grants/ awards

- 2020 Winner of Cantica21, promoted by the Ministry of Foreign Affairs and Ministry of Culture
Acquisition prize, Emilia Romagna region
- 2019 Winner of Italian Council grant, 7° edition promoted by Ministry of Culture
Winner of European mobility grant i-Portunus, Goethe Institute
Finalist of Rotary Club Prize, Bassano del Grappa, (I)
Nominated for American Academy in Rome
- 2018 LEVEL 0, MAGA and ArtVerona fair
Finalist of 'Un'opera per il Castello' prize, Castel Sant'Elmo, Napoli
Winner of STEP Beyond Travel Grant
NA!F production grant
Winner of XVII Ermanno Casoli Award
- 2017 Winner of OnBoard, production and residency grant from Italian Minister of Culture
Winner of Thalie Art Foundation (residency, production and publication)
Finalist of Bando Generazione Contemporanea (Premio Luiss)
production grant, HIAP Helsinki (Frontiers in retreat program)
- 2016 Premio Le Reggiane per Esemplio, Visual Arts section, Municipality of Reggio Emilia
Winner of VISIO Young Talent Acquisition Prize, Florence
Winner of Eneganart prize, Florence
Finalist of Talent Prize, Rome
Finalist of Treviglio prize
Winner of nctm e l'arte: Artists in Residence (grant in support of Italian artists abroad)
Winner of Illycaffè S.p.a Scholarships for UNIDEE, University of Ideas, Pistoletto Foundation (I)
- 2015 Special mention for 'Arte, patrimonio e diritti umani' prize, Connecting Cultures association (I)
Winner of Sandretto Re Rebaudengo Prize
Winner of Antwork Awards for the 17° Mediterranea Biennale
Nominated for CCA residency program, Singapore
- 2014 Botkyrka Konsthall production grant
Nominated for Palais de Tokyo pavilion Neuflyze
- 2013 Winner of Lerici Foundation grant, Italian Institute of culture, Stockholm
- 2012 Winner of Movin'up grant, prize for young italian artists abroad

Solo and duo exhibitions

[c] = catalogue

- 2021 SILVER RIGHTS, curated by Emanuele Guidi, ar/ge kunst, Bozen and Sodertalje Konsthall, Stockholm [c]
2020 PAROLE PAROLE PAROLE, curated by Ilaria Campioli, Reggio Emilia municipality
Litosfera, curated by Cristiana Perrella, Centro per l'Arte contemporanea Pecci, Prato
2019 Spicule, curated by Ilaria Pigliafreddo, Bastione di Mezzodi and in the ocean, Cervo [c]
2018 Routes, curated by Stefania Rispoli and Sergio Risaliti, Museo del Novecento, Florence [c]
LEVEL 0, curated by Vittoria Broggin, MAGA, Gallarate, Milan
2017 Antidiluviano, curated by Laura Lecce, Pelagica, Milan
La conquista dello spazio, curated by Riccardo Tonti Bandini, Palazzo Ducale, Urbino [c]
nctm e l'arte, curated by Gabi Scardi, Studio Legale Nctm, Milano [c]
Notes on complexity, galleria Ex Elettrofonica, Rome
Mass age, message, mess age, curated by Ones office. Spazio Barriera, Turin [c]
2015 Tre mostre, curated by Trial Version, ex Biagiotti Arte, Florence
2013 Posso essere racchiuso in uno spazio di noce e considerarmi un re dello spazio infinito, curated by Cecilia Tirelli, La Fenice Gallery and Hotel La Fenice et des artistes, Venice
2011 Collective memory and social space, curated by Joanna Fogel, Botkyrka Konsthall, Stockholm
Colors at the end of the world, curated by Osvaldo Galletti- Anna Romanzin, Neohesperia, Treviso

Selected collective exhibitions

- 2021 BIENALSUR, Udaondo Museum, Buenos Aires
TOUCH NATURE, curated by Adriana Rispoli, Austrian Forum in Rome
Kaunas Biennial, Kaunas curated by Benedetta Carpi de Resmini
Rethinking nature, curated by Kathryn Weir and Ilaria Conti, MADRE Napoli (postponed due to Covid)
Spring, curated by Nathalie Guiot, Thalie Foundation, Bruxelles
Premio Salvi, curated by Riccardo Tonti Bandini, Sassoferrato [c]
Paesaggi, curated by Stefano Coletto, Bevilacqua La Masa Foundation, Venice [c]
Pompeii Commitment, curated by Andrea Viliani, digital platform and show at Pompeii 2021
2019 The Earth, curated by Záchová Tereza, Emil Filla gallery, Ústí nad Labem, Repubblica Ceca
Artists in architecture, curated by Emma Dumartheray, BOZAR, Bruxelles
Wall-eyes. Looking at Italy and Africa, curated by Ilaria Bernardi, Italian Institute of Culture in Johannesburg and Cape Town, and Auditorium della Musica, Rome [c]
The A-Collection, curated by Chiara Casarin, Palazzo Barolo, Torino
To be played, curated by Jessica Bianchera and Marta Ferretti, Giardino Giusti, Verona [c]
Tutto ci sfugge, curated by C. Zecchi and P. Mele, RAMDOM, Gagliano del Capo (I) [c]
Lo spazio del cielo, curated by Marco Trulli, permanent installation. Vetralla, Via Francigena
UNDER WATER, curated by Daniela Berta and Andrea Lerda, Filatoio Rosso di Caraglio, Cuneo (I) [c]
2018 Ricostruzioni. curated by A. Ferlenga and N. Bassoli Triennale, Milan
All the beauty in the world, LOOP Festival, Angels Barcelona, Espai 2 (S)
Chi Utopia mangia le mele, curated by Adriana Polveroni and Gabriele Tosi, Ex Dogana, Verona (I) [c]
Young Italians, curated by Ilaria Bernardi, Italian Cultural Institute, New York [c]
Atlante Energetico, Spazio Gerra, Reggio Emilia (I)
TERRAE. Sguardi sulle terre estreme, curated by Maria Savarese, Other Size gallery, Milan
Fuori | Luogo, curated by Bianco Valente and Pasquale Campanella, Piazza Magione, Kaoz, Palermo (I)
That's IT! curated by Lorenzo Balbi, Mambo, Bologna [c]
Musrara Mix Festival 18, curated by Vanina Saracino, Jerusalem, Israel
I Lied in Visa Center, curata da Kateryna Filyuk, Galleria Più, Bologna
Paradiso, curated by Rosa Jijon, AlbumArte, Rome [c]
Performing the self - the interview, curated by the artists and Thalie Art Foundation, Bruxelles [c]
2017 Frammentazioni, curated by Luiss master, Villa Blanc, Rome [c]
Edge Effect, curated by Jenni Nurmenniemi and Bora Hong, Sonje Art Center, Seoul [c]

Deposito d'arte italiana presente, curated by Ilaria Bonacossa and Vittoria Martini, Artissima
Imprevedibile, curated by Cristiana Perrella, Fondazione Golinelli, Bologna [c]
#ideasforawall, curated by Lorenzo Fusi, Illingworth Kerr Gallery, Alberta
Atlante Energetico, Fondazione Spinola Banna per l'arte and GAM, Turin [c]
A house, halfway, curated by A. de Brun, I. G. Cardoso, K. Filyuk, Sandretto Re Rebaudengo, Torino [c]
Intuition, curated by Axel Vervoordt, Daniela Ferretti, Dario Dalla Lana, Davide Daninos and Anne-Sophie Dusselier, Palazzo Fortuny, Venice [c]
Radiouse 98, curated by Emmanuel Lambion, Istituto Italiano di Cultura, Bruxelles
Landscape, curated by Anna Daneri, Start Premio Matteo Oliviero, Antico Palazzo di Saluzzo, Cuneo (IT)

- 2016 VISIO. Outside The Black Box, curated by Leonardo Bigazzi, cinema La Compagnia, Florence [c]
D-A-M-A Live program, curated by Lorenzo Balbi, Palazzo Saluzzo Paesana, Turin
16° Rome Quadriennale, curated by Marta Papini, Palazzo delle Esposizioni, Rome [c]
Finalists of Premio città di Treviglio 2016, Museo Civico, Treviglio [c]
Finalists of Talent Prize 2016, MACRO museum of contemporary art, Rome
Finalists of Eneganart, Palazzo Bastogi, Florence
Organismi, curated by Carolyn Cristov-Bacargiev, GAM, Turin [c]
Premio Termoli, curated by Anna Daneri, Termoli (I)
2015 14° Istanbul Biennial, curated by Carolyn Cristov-Bacargiev, Istanbul [c]
17° Mediterranea Biennale, curated by Andrea Bruciati, Fabbrica del Vapore, Milan [c]
The intruders, curated by Daniele Capra and Federica Bianconi, Palazzo Ferro Fini, Venice [c]
The waiting, curated by Chiara Casarin, TRA Treviso Arte Ricerca, Treviso [c]
Open studios 10.0, Estudio Carlos Garaicoa group exhibition, Madrid
2014 Biennial de la fin del mundo, performance section, Mar del Plata and Ushuaia, Argentina
1° Art and Architecture Biennial, curated by Joanna Sandell, Fittja, Stockholm
Una ficción en la realidad, curated by Carlos Garaicoa, Fundacion Botin, Spain
ZOO Art Festival, curated by Fabio Cafagna, Cuneo, Giardini Fresia
PULSEart Festival, curated by Anna Zerbaro Pezzin, Vicenza (I) [c]
You are not welcome, S.a.L.E. Docks, Venice
The Fittja Pavilion, curated by Joanna Sandell, collateral event of 14° Venice Architecture Biennial, Navy Inst.
Crossing over-ARTEFATTO 2014, curated by Gai and Bjcem, Town hall museum, Trieste (I) [c]
NUVOLE - Viaggio nell'arte indipendente, curated by BALLOON project, Scicli, Sicily
EGE_European glass project for young artists, curated by Chiara Squarcina, Glass Museum of Venice-Fondazione Musei Civici (I), the Finnish Glass Museum, the Spanish National Glass Foundation, Smålands Museum (SE), the Stained Glass Museum in Krakow (PL) [c]
Evoluzione, curated by Marco Tagliaferro, Monotono space, Vicenza (I) [c]
Movement in Modernism, curated by SifA, Sainsbury Centre for Visual Arts, Norwich (UK)
2013 La Materia, Stonefly Prize, curated by Marco Tagliaferro, Bevilacqua La Masa Foundation, Venice [c]
La cura dello sguardo, Dolomiti Contemporanee, Paleontological museum, Cortina d'Ampezzo (I)
2012 Volumi contrastanti/Kontrasterande volymer, curated by R. Sorbello and E. Suoyrjö, IIC, Stockholm
ART STAYS, International Contemporary Art Festival, curated by Jernej Forbici-Marika Vicari, Ptuj, Slovenia
2011 Schiume Festival, curated by La Periferia collective, Forte Marghera, Venice
PROJECT MIND THE GAP, curated by CONT.cept collective, 5533 gallery, Istanbul
AW3 Resistere! Arrendersi? Attaccare! curated by S. Carretti and L. Immovilli, Spazio Gerra, Reggio Emilia (I)
2010 COMMON GROUND, projects for the Lagoon, curated by M. Ferretti and C. Kraskovic, Bevilacqua La Masa Foundation, Venice [c]
TRA/ARADA/INBETWEEN, curated by Chiara Vecchiarelli, Tophane-i Amire, Istanbul [c]

Selected performances

- 2019 En route to the South - parallel migrations, curated by Claudio Zecchi, RAMDOM, Gagliano del Capo (I)
- 2018 Zooart A.R.C.A. Tetti Blu, curated by Manuela Galliano, Alba (I)
Speech Karaoke, curated by Adriana Rispoli, MontesantoArte, Quartiere Intelligente, Naples (I)
Performing the self - the interview, Arenberg Theatre, Antwerpen | Victoria Deluxe Theatre, Mestizo Art Festival, Gent (B) | TAZ, Oostende (B)
- 2016 Mestizo Art Festival, Arenberg Theatre, work in progress, Antwerpen (B)
- 2015 Arts for the city Festival, curated by Alexandra Nenko, St. Pieterburg
Avanzi, Guilmi Art project (I)
Fondamenta 3.0, public art festival, Venezia
- 2014 FAR FESTA, Nuove feste veneziane, curated by Claire Tancons and Cake Away collective, Collateral event to the 55° Venice Biennale, Giardini, Venice
- 2013 SetUp Independent Art fair, curated by Giovanni Gaggia e Paolo Angelosanto, Bologna Bus station [c]
Moving memories, performance by Elena Mazzi with the newspaper El Tecolote, Shaping SF, Amy Franceschini, Empty lot on Mission district, San Francisco
- 2012 What a mess! independent art fair, curated by Caroline Malmström, Hydrogenfabrikken kunsthall, Fredrikstad
ART STAYS, International Contemporary Art Festival, curated by Jernej Forbici e Marika Vicari, Ptuj, Slovenia
- 2011 A walk through suburbs, performance by Elena Mazzi with Per Wirtén and Andrzej Markiewicz, stockholm suburbs, as part of the show Årstahemligheter, Årsta Folkets hus, curated by Caroline Malmstrom

Selected screenings

- 2020 Mascarilla 19 - Codes of Domestic violence, promoted by In Between Art Film, curated by Paola Ugolini, Leonardo Bigazzi and Alessandro Rabottini, MAXXI - Rome, Lo schermo dell'arte - Florence, Teatrino Grassi - Venice - Triennale di Milano
LOOP Festival curated by Carolina Ciuti
- 2019 Kizart, rassegna Video in città, MAXXI, curated by Nomad Foundation, Rome
Before we vanish, curated by Paola Ugolini, Museo del Novecento, Florence
- 2018 The Swamp pavilion (Lithuanian pavilion at the 16° Architecture Biennale)
Les Rencontres Internationales, Paris/Berlin
Artists' Film International, GAMeC, Bergamo, Whitechapel London, Fundacion Proa Buenos Aires, Bonniers Konsthall Stockholm, Istanbul Modern and various international institutions
- 2017 Voyage performance, curated by MUU (FIN), screening in different places of Europe
Biennale del cortometraggio, curated by Luca dal Molin, Vicenza (I)
Dryphoto, curated by Chiara Ruberi, Dryphoto Arte Contemporanea, Prato (I)
- 2015 Aesthetics of power, curated by Denis Maksimov, IKONOTV, Berlin
Lo schermo dell'arte opening sequence, Cinema Odeon, Florence
- 2014 MOON - Museum Ordinary Open Night, Musei civici, Reggio Emilia (I)
Arte, scienza e territorio, S.a.L.E. Docks, Venice
- 2012 Sustain Our Africa (SOA), curated by Kai Lossgott, Cape Town, South Africa
Letters from the sky, curated by Kai Lossgott, COPI7, Durban, South Africa

Selected lectures and Visiting professor experience

- Visiting Professor at IUAV Visual Arts, Venice University, summer workshop, 2020
Pecci summer workshop, in collaboration with OXFAM Italia, Pecci Museum of Contemporary Art, Prato, 2020
DIMORE, tutor for home residency, Ufficio Giovani, Padova, 2020
Speaker at Phenomelan Ocean: Convening #2, Ocean Space, Venice, 2019
Lecturer at Cosmopolis #2, Centre Pompidou, Paris, 2019
Visiting Professor, Masterclass, IUAV University and CESCOT Veneto (Regional Funding), 2019
Educational program concept for Palazzo Strozzi, Florence (Educare al presente 2019-2020)
Lecturer at Aeromoto, Città del Messico, 2019
Lecturer at Grand Tour d'Italie 2018, organized by Qwatz Roma and Mibac, Rome
Lecturer at Life in the ocean, Castello di Rivoli, Turin, 2018
Lecturer at Mass age, message, mess age at Business School Sole 24 Ore together with Casoli Foundation, Milan, 2019
Swamp pavilion - visiting professor for the summer workshop at IUAV University of Venice, in collaboration with the Lithuanian Pavilion - Venice Architecture Biennale, 2018
EducationalArt, Liceo Artistico Caravaggio, Milan - workshop for teachers, curated by Gabi Scardi, 2018
Sino alla fine del mare, tutor, RAMDOM association, Gagliano del Capo (I), 2017
Visiting professor, Accademia di Belle Arti di Verona (I)
Spinola Banna Foundation and GAM, Turin, 1 year tutor program, 2016-2017
Lecturer at Musei, Pubblico, Tecnologie - Museo Novecento, Florence 2016
Mass age, message, mess age, tutor, Spazio Barriera, Turin, 2015
Speaker at Forum per l'arte contemporanea, Pecci Contemporary Art Center, 2015
Lecturer at 1° Festival of Art and Design FISAD, Accademia Albertina, Turin, 2015
Lecturer at The skin of objects: re-thinking surfaces in visual culture, Norwich Castle, 2014
Lecturer at Attesa, curated by Chiara Casarin, TRA, Treviso, 2014
Lecturer at Orient express: new genre public art, Bevilacqua La Masa Foundation, Venice 2014
Lecturer at Laguna alla deriva, Open#6, s.a.L.e. Docks, Venice

Recent assisting projects

- 2014-on assistant and performer for American artist Joan Jonas (Serralves Museum, TBA21, Tate Modern, Fundacion Botin, The Kitchen, IUAV University in Venice, US pavilion - 56° Venice Biennale)
- 2018 assistant for English artist Helen Cammock, winner of Max Mara Art prize 2018
- 2017 assistant and performer for Mexican artist Carlos Amorales, Mexican Pavilion, 57° Venice Biennale

Selected publications

- See [c] for exhibition catalogues/artists' book publications
Mediterraneo, ManifestoLibri, curated by Francesco Martone and Rosa Jijon, 2020
Avanzi, Boite editions, 2018
Performing the self - the interview, by Elena Mazzi and Enrica Camporesi, Thalie Art Foundation, 2018
Speech Karaoke, a che serve parlà si nisciuno te dà aurienza? by Elena Mazzi, iemme edizioni, 2018
Memento, by Pietro Gaglianò, Postmedia books, 2016
Handle with care - conservation and temporality of Contemporary Artworks, curated by Bevilacqua La Masa Foundation and published by MACC - modern art conservation center, 2014